

Richmond Dispatch.

WEDNESDAY.....MARCH 28, 1883.

VANDERBILT'S BALL.

MANY MILLIONAIRES MASQUERADE

How the Fashion and Wealth of Gotham Celebrated Easter-Monday.—A Scene of Oriental Splendor—An Event Unparalleled in the Social Annals of the Country—Unique Quadrilles and Costumes.

From the New York papers we condense the following account of the Vanderbilt ball of Monday night, about which New York society has been agog to these many days:

The house itself, seen as it was seen under a glade of light and kindled into splendor everywhere by masses of flowers and a moving throng of the most varied and magnificent costumes, was the most fitting framework an artist could have asked for a succession of pictures so heterogeneous, so incongruous in detail, yet in their general effect, dazzling and so attractive. The house is not, as it has been more than once asserted to be, a reproduction of any one of those fascinating chateaux of the French Renaissance which are the pride of France. It is a new development under new conditions of the French transition style in domestic architecture, treated with a freedom and boldness and originality which give it an unique character and a special artistic value of its own. Features borrowed from a score of architectural schools have been successfully utilized and harmonized in it.

The guests on arriving last night found themselves in a grand hall about sixty-five feet long, sixteen feet in height, and twenty feet in width. Under foot was a floor of polished and luminous Echalion stone, and above them a ceiling richly paneled in oak. Over a high waistcoating of Caen stone, richly carved, are antique Iteration tapestries, beautifully worked by hand. Out of this hall to the right rises the grand stairway, which is not only the finest piece of work of its kind in this country, but one of the finest pieces of work of the kind in the world. The stairway occupies a space of thirty feet square, the whole structure of the stairway being of the finest Caen stone, carved with wonderful delicacy and vigor. It is topped by ample easy stairs, to a height of fifteen feet, ending in a penultimate dome. Another stairway, however, in Caen stone, leading from the second to the third story, is seen through a rampant arch with an effect which recalls the unique and glorious staircase of the Chateau of Chambord. The quadrilles as they arrived were ushered into a spacious toilet chamber on the ground floor to the right; the ladies rose up the grand stairway to the sumptuous and charming apartments of Mrs. Vanderbilt on the second floor, which include the most exquisite both-room ever built in this country and a beautiful entertainment chamber on the Fifth Avenue front of the house. In the gymnasium, on the third floor, a most beautiful apartment, 50 feet in length by 35 in width, the members of the six organized quadrilles of the evening gradually assembled before 10 P.M.

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STRIKING AND UNIQUE COSTUMES

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Mrs. Vanderbilt's taste was seen to perfection in her costume as a Venetian Princess taken from a picture by Cabanel. The underskirt was of white and yellow brocade, shading from the deepest orange to the lightest canary, only the high lights being white. The figures of flowers and leaves were outlined in gold, white, and iridescent beads; light-blue satin train embroidered magnificently in gold and lined with Roman red. Almost the entire length of the train was caught up at one side, forming a large puff. The waist was of blue satin covered with gold embroidery—the dress was cut square in the neck, and the flowing sleeves were of transparent gold tissue. She wore a Venetian cap, covered with magnificent jewels, the most noticeable of these being a superb peacock in many colored gems.

LADY MANDEVILLE,

who received the guests with Mrs. Vanderbilt, seated near the doorway of the exquisite Louis XV. salon, wore a costume in most fortunate contrast with the toilet of Mrs. Vanderbilt. Her dress was copied from a picture by Vandyke, of the Princess Marie-Claire de Croix, now in Munich. The petticoat was of black satin embroidered in jet. The body and train were of black velvet, ornamented with heavy jet embroidery. The dress had large puffed Vandyke sleeves, an immense stand-up collar of Venetian lace, the sleeves being turned up with the same lace. The cap was crowned with a black Vandyke hat and drooping plumes, turned up at one side and blazing with jewels. Nothing could have been more becoming to Lady Mandeville's blonde, sprightly, and piquant beauty than this unique and sumptuous dress.

Mr. W. K. Vanderbilt appeared as the Duke de Guise, wearing yellow-silk tights, yellow and black trunks, a yellow doublet, and a black velvet cloak embroidered in gold, with the order of St. Michael suspended on a black ribbon, and with a white wig, black velvet shoes, and buckles. Mr. Cornelius Vanderbilt appeared as Louis XVI., in a habit de cour and breeches of fawn-colored brocade, trimmed with silver point d'Espagne, a waistcoat of reseda trimmied with real silver lace. The stockings, shoes, and hat were of reseda. He wore a jabot and ruffles of lace and a diamond-hilted sword. Mrs. Cornelius Vanderbilt appeared as the "Electric Light," in white satin.

TRIMMED WITH DIAMONDS,

and with a magnificent diamond head-dress. Mrs. Cornelius Vanderbilt was accompanied by her children, daintily arrayed, one as a rose, in pink tulle, with a satin overdress of green leaves, a waist of green satin, and a head-dress of black satin, fashioned like a bouquet-head; another as Simbad the Sailor, in white satin breeches, a white chemisette, a flying jacket, embroidered in gold, and Turkish shoes, and a third as a Little Courier, in a light-blue satin, hand-embroidered coat, with waistcoat and breeches of white satin, hand-embroidered in roses and daisies.

Miss Ada Smith, a sister of Mrs. Vanderbilt, wore as a peacock, a dazzling costume of peacock-blue satin, the waist composed of real peacock's breast, with a peacock cap and fan. The train and the front of the dress were covered with the peacock feathers. Another similar costume was worn by Mrs. Buchanan Winthrop.

Mrs. Seward Webb, Mr. Vanderbilt's sister, wore as a hornet, a brilliant waist of yellow satin, with a brown velvet skirt and brown gauze wings. This dress was paralleled by another representing a wasp, of purple and black gold tissue, with horizontal stripes of black and yellow, and a transparent gold tissue overdress. The costume was imported for this costume, with antennae of diamonds. Yellow gloves striped with black were worn with it.

Mrs. Eliot F. Shepard, another of Mr. Vanderbilt's sisters, appeared as a Marquise in an olive-brocade train embroidered in gold, with a front of Nigellean satin, covered with gold.

PEARL TULLE, FEIGNED WITH GOLD COATS.

The waist was made high at the back and square in front, trimmed with pearls and old lace. The sleeves were of pearl tulle puffed over yellow satin and trimmed with pearls. A high Medicean collar of black velvet and pearls completed the costume.

Mrs. Hamilton McE. Twombly wore a short skirt of pale-blue satin, quilted in diamonds, with a large gold bead on each point. The hem around the bottom was covered with red hunting-coats and white satin skirts, elegantly embroidered.

This quadrille was organized by Mrs. S. Howland, with the help of Mrs. Richard Irvin, Jr., Miss Robert, and Mr. James V. Parker. The opening quadrille of the ball, however, really was the "Mother Goose Quadrille," led by Mrs. Lawrence Perkins as Mother Goose and Mr. Oliver H. Northcut as a wizard. The other members were Miss Elsie Perkins as "Jill," Mr. George Allen as "Jack," Mr. Spencer as "Prince Charming," Miss Fannie Perkins as "Miss Moffat," Miss Thoron as "Little Red Riding Hood," Miss Larson as "Popeye," Miss Blake as "Goody Two-Shoes," Miss Butler Duncan as "Mary, Mary Quite Contrary"; Miss Parsons as "My Pretty Maid"; Mr. Alexander Butler Duncan as "Ping Wing the Pie-man's Son"; Mr. Baldwin, Mr. Julian Keen, and Mr. Leavitt as "Squires"; and Mr. Lawrence Perkins, in a boncouch as a "Puss." The bodice was of white satin, the head over the forehead of the wearer and the tail pendant behind. A blue ribbon with "Puss" inscribed upon it, from which hung a bell, worn around the neck, completed the dress.

One of the most striking costumes worn was by a well-known young lady who represented a cat. The overskirt was made entirely of white cat's tails sewed on a dark background. The bodice was formed of rows of white cat's heads, and the head was a stiffened white cat's skin, the head over the forehead of the wearer and the tail pendant behind. A blue ribbon with "Puss" inscribed upon it, from which hung a bell, worn around the neck, completed the dress.

Miss Amy Townsend, as the Fairy Queen in "Johanne," wore a short skirt of creamy white cashmere embroidered in gold under a long train of the same looped high in front. The low-cut waist formed a short skirt.

B. F. and E. G. Pool and a man named Cunningham were arrested by Officer Hardwick this afternoon for belligerent conduct and defying the police. Three pistols, three knives, and two pair of metal knuckles were found on their persons. They surrendered at the muzzle of the officer's pistol.

J. W. Cook was arrested to-day and tried before Justice Kefauver this afternoon on the charge of forging pay-sickets on Kefauver & Son to the amount of about forty dollars. He was sent on to the grand jury for indictment.

Incorrigible Apaches.

THE NUMEROUS OUTRAGES IN ARIZONA AND MEXICO.

WASHINGTON, March 27.—Agent Wilcox, at the San Carlos agency, Arizona, telegraphed that no Indians are off of his reservation, and that he is confident the depredating Indians are portions of John's band, from Old Mexico.

General Crook telegraphs from Whipple barracks to Secretary Teller as follows:

"The outrages just reported have been committed by a small raiding party of Chiricahuas and Apaches coming back from Mexico, which have been living since their last here one year ago. Up to the present moment seven persons are known to have been killed on our side of the boundary. Troops are in pursuit. So far as the threats made by the people of Tombstone are concerned, I am in full sympathy with them, and should be glad to learn that the last of the Chiricahuas was under ground. Ten years ago, when other Apache bands were whipped on to the reservation, the Chiricahuas were specially exempted by the Government from this same subjugation. Since then it is believed that they have killed not less than one thousand persons in this country and Mexico. They are constantly trying to stir up mischief among the agency Indians, and so long as they can run back and forth across the border this territory and New Mexico must look out for trouble. They are the worst band of Indians in America. The agency Indians are behaving well. Not one has left San Carlos, and their assistance can be relied upon in case all the Chiricahuas return, as they do if pressed by Mexican troops or a desire of plunder."

Secretary Teller, in reply to General Cook, telegraphed as follows: "Your telegram is received, for which accept my thanks. Please bear with you that the renegade band must be subjugated or destroyed. The interests of the whites and peaceable Indians alike demand this."

Mrs. Bradley Martin, as Marie Stuart, wore a skirt of white silk brocaded in silver, ornamented with gold and silver, under a trained skirt of navy blue velvet looped up by a silver chain and elaborately embroidered in gold and silver. The bodice had sleeves of white satin, covered with a network of pearls, the puffs at the shoulders being ornamented with colored stones, and the neck was finished with a high collar trimmed with point lace. With this was worn a girdle of precious stones. The head-dress, of ruby velvet, embroidered in pearls, held in place a veil of tulle dotted with pearls. She wore magnificent diamond and ruby ornaments.

Mrs. Pierre Lorillard, as a Phoenix, wore a magnificent dress—a Worth creation—which recalls the Chateau of Chambord. The girdle as they arrived were liveries into a spacious toilet chamber on the ground floor to the right; the ladies rose up the grand stairway to the sumptuous and charming apartments of Mrs. Vanderbilt on the second floor, which include the most exquisite both-room ever built in this country and a beautiful entertainment chamber on the Fifth Avenue front of the house. In the gymnasium, on the third floor, a most beautiful apartment, 50 feet in length by 35 in width, the members of the six organized quadrilles of the evening gradually assembled before 10 P.M.

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